

TEMPO



MAY 2022



**DUBLIN INTERNATIONAL
PIANO COMPETITION**

A WORD FROM JOHN O'CONNOR, ARTISTIC DIRECTOR, DUBLIN INTERNATIONAL PIANO COMPETITION



Dear Friends of the DIPC,

It is now less than a week until we start the 2022 Dublin International Piano Competition and the excitement is mounting.

The competitors will start arriving over the weekend of May 14th and 15th, and will all have a chance to try out the wonderful Steinway in the magnificent new Concert Hall at TU Dublin on Monday May 16th. The jury, made up of an international team of leading figures in the world of piano, will arrive over Sunday May 15th and Monday May 16th.

Thanks to the generosity of Peter McCann, the opening gala dinner for the jury will be held in the Merrion Hotel on the evening of May 16th. Then on May 17th the Quarter Finals begin.

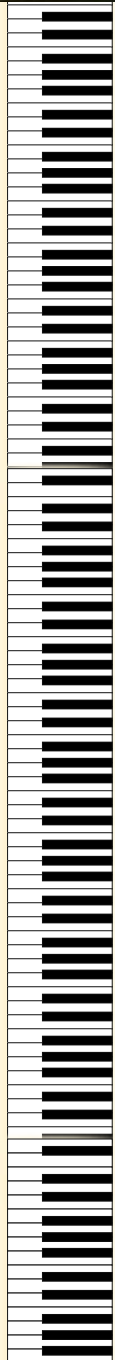
The host families will all be hoping that “their” pianist will be the winner, the drivers will ferry their charges to the practice pianos and will hope to have driven the eventual winner, and those allowing the pianists to practice in their homes will be assured of hearing some amazing performances from future international stars. I hope you will all attend as much of the Competition as possible.

I would also like to take this opportunity to thank both our new and long-standing Partners, Key Holders, Supporters and Friends for their generous support and commitment to the DIPC, without whom we simply wouldn't be able to bring you our beloved Competition this year.

All the best,
John O'Connor
Artistic Director,
the DIPC



DUBLIN INTERNATIONAL
PIANO COMPETITION



A NOTE FROM JOHN HANNON, CHAIRMAN OF THE DUBLIN INTERNATIONAL PIANO COMPETITION



The Dublin International Piano Competition brings great excitement to the piano music world and into Ireland with its combination of competitors, fine location and prizes, and incredibly supportive host families and volunteers. The Competition continues to maintain its position among the piano competitions in the world and its place with other Irish entertainment events that have achieved worldwide stature.

I am proud as the Chairperson to present the 12th Dublin International Piano Competition. The winner will go on to great further achievements as all our previous winners have done, demonstrating the status of the Dublin International Piano Competition.

I would like to thank Dr. John O'Connor, the founder and Artistic Director, of the Competition, for his selfless work in continuing to direct, promote, and fundraise for the Competition.

The Board, Executive Committee, and Administration team are the driving forces behind the Competition. I have enjoyed tremendously working with all of the groups and wish to express my sincerest thanks for their hard work.

The Dublin International Piano Competition would not happen without the tremendous volunteer support that we received from host families, drivers, escorts, and administration. I would like to thank all of these people on behalf of the Board and the Competition.

Finally, I would like to offer a warm Irish welcome to our competitors who are the soul and spirit of the Competition. We appreciate the hard work and passion that they all bring to Ireland and to the Dublin International Piano Competition. We wish them all the best for an experience that will further their careers and leave them with happy memories of Ireland.

John Hannon
Chairperson
Dublin International Piano Competition
May 2022



ANNOUNCING THE QUARTER FINAL COMPETITORS FOR THE DUBLIN INTERNATIONAL PIANO COMPETITION 2022

Robert Bily, Czechia
Yangrui Cai, China
Elia Cecino, Italy
Yuval Chen, Israel
Rowel Friers, Ireland
Godwin Friesen, Canada
Yasuko Furumi, Japan
Yilei Hao, China
Carter Johnson, Canada
Xiaofu Ju, China
Maxim Kinasov, Russia
Roman Kosyakov, Russia
Yukine Kuroki, Japan
Jonathan Mak, Canada
Giacomo Menegardi, Italy
Arsenii Mun, Russia
Arisa Onoda, Japan
Virgile Roche, France
Zeyu Shen, China
Ilya Shmukler, Russia
Jonas Stark, Germany
Yutong Sun, China
Gabrielė Sutkutė, Lithuania
Giorgio Trione Bartoli, Italy
Zijian Wei, China
Yuanfan Yang, Great Britain
Hao Zi Yoh, Malaysia
Noah Zhou, Great Britain



IN MEMORY OF COLETTE CORCORAN

Third prize in the 2022 Dublin International Piano Competition is the Colette Corcoran Prize, in loving memory of a dear friend of the DIPC.

Colette received her musical training in the DIT College of Music, Chatham Row, Dublin. She was the recipient of multiple prizes in the Feis Ceoil including the Hamilton Harty Cup, and the Trimble Cup for two piano duet with John O'Conor while she pursued her career in Medicine.

She specialised in Paediatrics and more specifically in Child and Adolescent Psychiatry. She spent a significant part of her working career in Canada in her chosen field.

Music always continued to be an important part of Colette's life, which she enjoyed at every opportunity.

Colette travelled worldwide but her roots remained in Ireland and after 25 years she returned to Ireland to take up a position with the HSE.

Always modest about her achievements she was happiest carrying out various charitable works and maintaining contacts with her extensive circle of friends. Colette's life was suddenly cut short by a fatal brain haemorrhage in 2017.



**Colette Corcoran and John O'Conor,
winning the Trimble Cup in 1966**

Colette's brother Declan says:

"Colette was particularly encouraging to the younger generation and she would have so loved to be remembered as one who contributed in some small way to the career of an up and coming artist."

We at the DIPC are tremendously grateful for the generosity of Colette's family in supporting the Third prize at the 2022 Competition.

NEWS FROM DUBLIN INTERNATIONAL PIANO COMPETITION PARTICIPANTS



DUBLIN INTERNATIONAL
PIANO COMPETITION

The DIPC offers two programmes designed to help young pianists develop skills and techniques needed to perform at their competitive best: The Foley Irish Competitors' Training Programme and The William Finlay Programme for Gifted Young Artists. Here are some of their recent successes:

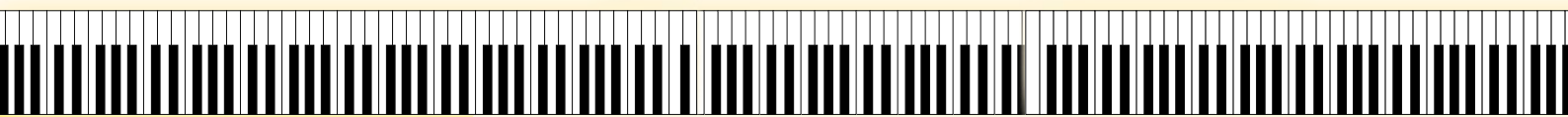


Seven very talented young pianists, who are participants in **The Foley Irish Competitors' Training Programme**, qualified for the First Round of DIPC 2022, which was held by video recording. They were Rowel Friers, Antonia Huang, Luke Lally Maguire, Adam McDonagh, Rachel O'Hara, Tiffany Qiu and Peter Regan. Warm congratulations to all! Rowel Friers has progressed to the Quarter Final of the DIPC, which will be held in TU Dublin Conservatoire, beginning on May 17 2022.



Rowel Friers at the Preliminary Irish
Competition in January 2022

The Dublin International Piano Competition values and encourages participation in **The William Finlay Programme for Gifted Young Artists** between the ages of 13 and 17 years. The participants in this programme excelled in the Feis Ceoil, where they showcased their talent, determination, drive and passion to succeed. Congratulations to Finlay participants Joe O'Grady, who won the Morris Grant Bursary, the Nordell Cup, and the Huban Cup, and Lucy Byrne, who won the Rhoda Coghill Cup. Rachel O'Hara, who competed in the Irish Round of the DIPC won the Mabel Swainson Award, and Irish pianist Dida Condria, a pupil of Réamonn Keary in the RIAM, (former DIPC International Jury member and Jury member of the Irish Round, 2022) won the Anthony Glavin Trophy. We congratulate them and wish them every success as they pursue their dreams to join the best of their generation on the concert stages in the future.



THE COMPOSERS

In the DIPC Semi-Finals, each competitor will select one of four specially commissioned pieces by RTÉ lyric FM (duration of 5 minutes) by Irish composers: **Amanda Feery, Dave Fennessy, Deirdre McKay and Ryan Molloy.**

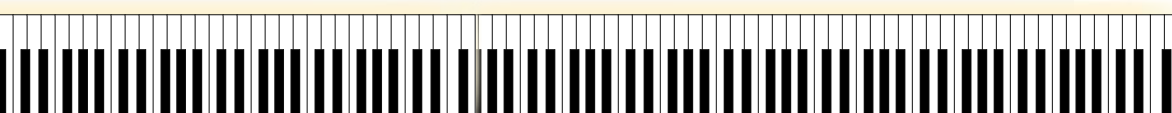


Amanda Feery (b. 1984). Photo: Jamie O'Rourke

Amanda Feery is a composer working with acoustic, electronic, and improvised music, having written for chamber and vocal ensembles, film, theatre, installation, and multimedia. She is currently a Lecturer in Composition at NUI, Galway.

Graduating from Trinity College Dublin with a degree in Music in 2006, she continued her studies in Music and Media Technologies at Trinity College Dublin, completing an M.Phil in 2009. She completed a PhD in Composition at Princeton University in 2019. Whilst in the U.S, she formed collaborative relationships with a number of ensembles and musicians including Alarm Will Sound, Third Coast Percussion, Ensemble Mise-en, Bearthoven, Quince Contemporary Vocal Ensemble, and cellist Amanda Gookin.

Closer to home, past collaborators include Crash Ensemble, RTÉ ConTempo Quartet, RTÉ National Symphony Orchestra, This is How We Fly, Chamber Choir Ireland, Dublin Guitar Quartet, Paul Roe, Michelle O'Rourke, and Lina Andonovska. Her work has featured at New Music Dublin, First Fortnight Festival and Dublin Fringe Festival, among others, and she has been composer-in-residence at Bang on a Can Summer Festival, SOUNDscape and Greywood Arts. Her 2019 residency at Centre Culturel Irlandais focused on recording piano improvisations on public pianos in Paris.



THE COMPOSERS



David Fennessy (b. 1976). Photo: Alex South

David Fennessy became interested in composing whilst studying for his undergraduate degree as a guitarist at the Dublin College of Music. In 1998 Fennessy moved to Glasgow to study for his Masters Degree at the Royal Conservatoire of Scotland with James MacMillan. He was later invited to join the composition faculty and has held a teaching post there since 2005.

Fennessy's music is regularly performed nationally and internationally by leading orchestras and ensembles including the BBC Scottish Symphony Orchestra, Munich Chamber Orchestra, Irish Chamber Orchestra, RTE National Symphony Orchestra of Ireland, London Sinfonietta, Talea Ensemble, Hebrides Ensemble, Psappha, and Ensemble Modern.

Significant recent works include his Piano Trio no. 2, premiered by the Fidelio Trio in 2020, Rosewoods, a concertante work for guitarist Sean Shibe and Conquest of the Useless, which received its first performance at New Music Dublin in 2019.

A recording of his Triptych for 16 voices recently won a Scottish Award for New Music and his debut CD Panopticon was released on the NMC label in 2019.

David's music is published by Universal Edition, Vienna.



THE COMPOSERS



Deirdre McKay (b. 1972). Photo: Rory Moore

From rural County Down, Deirdre McKay's work has featured at London's Southbank, The Phillips Collection, Washington, Muziekgebouw, Amsterdam, Orléans Concours International, Gothenburg International Chamber Music Festival, The Wigmore Hall, London, The National Sawdust, Brooklyn, Symphony Space and Carnegie Hall, New York.

Awarded a Paul Hamlyn Composer Award in London, in 2018, previous awards include an Arts Council of Northern Ireland Major Individual Artist Award and a Director's Choice Award from Boston Metro Opera's International Composers' Competition.

Commissions and performances include works for Northern Ireland Opera, State Choir Latvija for Louth Contemporary Music, Chamber Choir Ireland, BBC Singers, Irish Chamber Orchestra, Ulster Orchestra, Boston Firebird Ensemble, RTÉ Con Tempo, Vanbrugh, Norwegian Vertavo and Swiss Terpsycordes string quartets, Access Contemporary Music Chicago, New Music Dublin, pianists Andrew Zolinsky and Antti Siirala, Chloë Hanslip & Danny Driver, Tasmin Little & Martin Roscoe, Dutch violist Elisabeth Smalt, Calefax Reed Quintet, Irish artists Clíona Doris, Robin Tritschler, Darragh Morgan & Mary Dullea, Concorde and the Crash Ensemble. Following a Masters in composition at the University of Manchester and a composition doctorate at Queen's University, Belfast, Deirdre studied privately with Kevin Volans.

Her music has been released on the Lorelt, Diatribe and RTÉ Lyric FM labels and broadcast by BBC Radio 3, Deutschlandradio Kultur and New York's WNYC and WQXR.



THE COMPOSERS



Ryan Molloy (b. 1983). Photo: Ryan Molloy

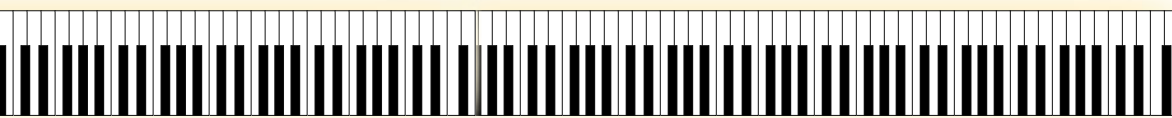
Reflecting his innovative performances, Ryan Molloy's compositional work sits at the boundary of contemporary music and traditional Irish music.

His music has been performed to international audiences on four continents for over fifteen years and has been broadcast internationally on BBC Radio 3, BBC Radio Ulster, RTÉ Lyric FM, RTÉ Radio 1 and RTÉ Ráidió na Gaeltachta as well as on BBC 2, UTV, TG4 and BBC World.

Ryan's work has been commissioned from a range of renowned performers such as Darragh Morgan, Danish String Quartet, Ulster Orchestra, Irish Chamber Orchestra, The Damsel Trio and Hard Rain Soloist Ensemble.

Ryan has represented Ireland at the ISCM New Music Days in 2015 (Hong Kong), 2017 (Vancouver) and 2022 (Auckland).

The 2021-22 season will see the premiere of new works for the Westport Festival of Chamber Music and the In Tune for Life Orchestra. Ryan is Associate Professor of Composition at the National University of Ireland, Maynooth. Ryan is represented by the Contemporary Music Centre. Visit www.ryanmolloy.ie for information on other works, performances and recordings.



KEYHOLDER SPOTLIGHT

The DIPC Keyholders are a small group of donors and strategic partners who will sustain and strengthen our organisation in 2022 and into the future.



"At KPMG, we value talent, leadership and excellence, and these are values that we share with the DIPC. The competition fosters excellence in young Irish and international pianists and showcases their diversity, innovation and talent on a global stage. We're delighted to come on board as a Keyholder of the 2022 Dublin International Piano Competition, supporting the next generation of talented musicians, in Ireland and internationally." **Killian Croke, Partner, KPMG Ireland.**

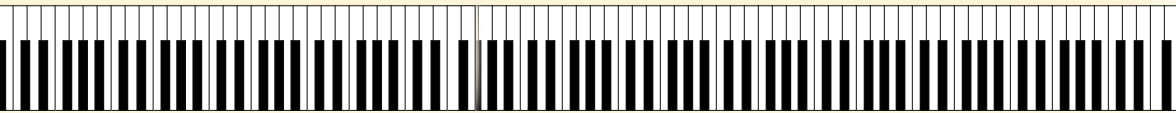
"I am delighted to support the Dublin International Piano Competition, which for many years has been to the forefront of fostering musical excellence among young Irish and international pianists. The Competition has transformed the lives and careers of many pianists over the last 30 years and helps to secure Ireland's place as the custodian of one of the world's leading piano competitions." **Carmel Naughton, DIPC Keyholder and Patron of the Arts.**



We wish to acknowledge the generous support of an anonymous donor through the Ireland Funds of America – **Donor Advised Fund.**

"John O'Connor has been one of my childhood heroes in the piano world from when I practiced for the Royal Irish Academy exams, and Feis Ceoil competitions, from an early age. He played at the first piano recital I attended and inspired me to stay the course, and the joy I have had playing piano over the years has been wonderful. We are thrilled to be in a position to support the Dublin International Piano Competition, and look forward to attending some of the events. What John and the DIPC has achieved, not just for Irish piano competitions and pianists, but also for the many competitors who come from around the world, is remarkable. We wish the DIPC every success with the upcoming events and look forward to the competition." **DIPC Keyholders Sean and Sarah Reynolds.**

Thank you to you our keyholders who have joined us as partners in inspiring musical excellence from Ireland and around the globe. To learn more about how you can get closer to our work as a Keyholder as a company or individual please contact Adrienne Carolan, Administrator of the DIPC at adrienne@dipc.ie or by calling (01) 272 1523



WITH THANKS TO HOST FAMILIES AND PIANO PRACTICE HOMES



The Dublin International Piano Competition wishes to express its very sincere and warm thanks to the Host Families and Piano Practice Homes. The tradition of hosting a competitor and giving practice facilities to competitors in homes, going back to 1988 when the inaugural Competition was held, are 'hallmarks' in the hospitality suite of the DIPC.

In both Host Families and Piano Practice Homes, competitors have been welcomed into homes, long lasting friendships have been made and endure. The DIPC acknowledges that without this support, and very special welcome for the competitors, it would not be possible to host the Competition.

The Host Families and Piano Practice Homes give a very big *Céad Míle Fáilte* to the Competitors and the DIPC gives a very big *Míle Buíochas* in return.



THE DIPC 2022 JURY



DUBLIN INTERNATIONAL
PIANO COMPETITION

From the very first competition in 1988 we have been privileged to have legendary individuals from the world of piano on our juries. Every one of them has been wonderful, wishing for the best from every competitor and ignoring the odd slip or memory lapse providing the music making is inspired, personal and of the highest level - because nobody is perfect! This year, we're delighted to welcome a truly exceptional jury, made up of an international team of pre-eminent figures in the world of piano.



John O'Connor,
Ireland,
Chairman of the Jury



Anne-Marie McDermott,
United States



Susan Starr,
United States



Karen Walker,
United States



Finghin Collins,
Ireland



Pavlina Dokovska,
Bulgaria



Fumiko Eguchi,
Japan



Christopher Elton,
Great Britain



Stanislav Ioudenitch,
United States



Robert McDonald,
United States



David Mooney,
Ireland



Natasha Vlassenko,
Australia

THE DUBLIN INTERNATIONAL PIANO COMPETITION - 2022 TIMETABLE



DUBLIN INTERNATIONAL PIANO COMPETITION

2022 COMPETITION TIMETABLE

TU Dublin Conservatoire, Grangegorman — May 17 to May 22

Tickets available daily at the door TU Dublin Conservatoire
(Tickets for TU Dublin cannot be booked in advance)

€8 per session / €15 per day (2 sessions)

Concessions: €7 per session / €12 per day

TU Dublin Coffee Shop open 09.00-17.00 (Sunday 10.00-17.00)

QUARTER FINALS

- **Tuesday, May 17**

10.00: Quarter Finals commence at TU Dublin

14.30: Quarter Finals continue at TU Dublin

- **Wednesday, May 18**

10.00: Quarter Finals continue at TU Dublin

14.30: Quarter Finals continue at TU Dublin

- **Thursday, May 19**

10.00: Quarter Finals continue at TU Dublin

14.30: Quarter Finals continue at TU Dublin and are completed.

Announcement of Quarter Final results at approximately 18.45

SEMI-FINALS WEEKEND

- **Saturday, May 21**

10.00: Semi-Finals commence at TU Dublin

14.30: Semi-Finals continue at TU Dublin

- **Sunday, May 22**

10.00: Semi-Finals continue at TU Dublin

14.30: Semi-Finals continue and are completed at TU Dublin

*Announcement of Semi-Final results and Presentation of Prizes
at approximately 18.00 (on stage) at TU Dublin Conservatoire*

COMPETITION FINAL on Tuesday, May 24 2022 at 19.00
NATIONAL CONCERT HALL - tickets 01-417 00 00 / nch.ie

GETTING TO TU DUBLIN CONSERVATOIRE GRANGEGORMAN

On Foot: The Grangegorman campus is within 20-30 minutes walking distance from city centre locations north and south of the Liffey.

By Bus: Grangegorman is serviced by several bus routes, to find the best route for you, check out the Dublin Bus website. Dublin Bus routes serving the campus include:

Prussia and Manor Street: 37, 39, 39A, 70

North Circular Road: 46A

Broadstone: 4, 83

Phibsborough: 140, 155, 83, 83a and 9

By Luas, Irish Rail and DART:

Grangegorman is just a few Luas stops from O'Connell Street, and the quickest way to get to campus is by taking the Green Line Luas and getting off at the Broadstone stop. If you are near the Red Line, you can also take that to the Smithfield stop, and Grangegorman is just a ten-minute walk away. Irish Rail and DART stations at Heuston, Connolly, Broombridge, Pearse Street and Tara Street are within a 30-

minute walking distance and are also close to bus and Luas connections that will take you to Grangegorman.

GHRÁINSEACH GHORMÁIN GRANGEGORMAN

Icon	Service	Icon	Service	Icon	Service	Icon	Service
	Bus routes to the campus		Luas Green Line		Car parks		DART
	1. The Old Chapel		6. Theatre on Board		11. The Old Palace		16. NCCA
	2. The Old Library		7. English Church		12. School of Drama and Theatre		17. School of Design
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www.ggda.ie

Map updated: 1st April 2018

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SUPPORT US



Without our valued supporters, the Dublin International Piano Competition could not take place. Thanks to your generosity, the DIPC is able to encourage and reward the next generation of emerging and accomplished pianists from Ireland and across the world. Through the DIPC Supporters, Friends & Patrons Programme, we have a range of gift levels for corporate and individual donors.



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(25 years and under)
€25 ANNUALLY
[FIND OUT MORE HERE](#)



DIPC Supporter
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DIPC Corporate Friend
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DIPC Corporate Patron
€2,500 ANNUALLY
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For those of you with the capacity to partner with us at a higher level, we would be delighted to discuss our Keyholder Programme with you. For more information, please contact Adrienne Carolan, Administrator of the DIPC at adrienne@dipc.ie or by calling (01) 272 1523. Dublin International Piano Competition is an approved body under the terms of Section 848A of the 1997 Taxes Consolidation Act, whereby donations from €250 to €1,000,000 per annum are eligible for tax relief. Such relief accruing to the Competition.

Over the years, the Dublin International Piano Competition has received invaluable support and cooperation from its strategic partners. These include: