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**DIPC Young Pianists Programme 2026**

This mentoring programme is open to outstanding young pianists between the ages of 15 and 20. Applicants will have been born on or between the dates of January 1st 2006 and January 1st 2011.

Across the calendar year 2026, the successful participants will be afforded, at no cost, a programme of workshops and masterclasses. The aim is to help them understand what it takes to prepare seriously for an international piano competition. They will also be taken to concerts and other cultural events, and at the end of the year the DIPC will present them in a showcase concert.

A maximum of five participants will be selected by audition and interview.

**Entry Form**

***Name:*** ................................................................................................................

***Address:*** ......................................................................................................................

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***Tel:*** ...............................................

***Email:*** .........................................................

***Date of Birth:*** ..................................

***Signature***: ......................................................................................................

***Signature of parent / guardian if under 18:***

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As well as filling out this form (both pages), please include, in PDF or Word format:

* a curriculum vitae, max 500 words
* a text of max 500 words stating why you would like to participate in the programme

***PLEASE RETURN THIS FORM AND THE REQUESTED DOCUMENTS BY EMAIL TO:***

Christina Appleby, DIPC Executive Assistant: [christina@dipc.ie](mailto:christina@dipc.ie)

Dublin International Piano Competition website: [www.dipc.ie](http://www.dipc.ie)

Auditions will take place on Saturday, 20th December 2025 in the Organ Room, Royal Irish Academy of Music, 36/38 Westland Row, Dublin 2.

***Closing date for applications: Wednesday, 26th November 2025 at 5.00pm***

At the audition competitors will perform a programme of their own choice, not exceeding 15 minutes. This will not be open to the public. This recital will be followed by a 10-minute interview.

Time and order of auditions will be decided by lottery.

***The Jury:***

Finghin Collins (Pianist and Artistic Director, DIPC) - Chair,

Joe Csibi (Head of Orchestra and Chorus, National Concert Hall),

Isabelle O’Connell (Pianist and Faculty of Bard College and Conservatory of Music, New York),

**Programme**

Title of Works (including movement and opus numbers):

**Composer Title Opus no.**

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